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At EDUCBA, it is a matter of pride to us to make job oriented hands on courses available to anyone, any time and anywhere.

Learn at a time and place, and pace that is of your choice.

Plan your study to suit your convenience and schedule.

# Melodyne Tutorial Course

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Email Contact: [info@educba.com](mailto:info@educba.com)



# EDUCBA

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[www.educba.com](http://www.educba.com)

# Course Overview

In this Course you get to learn:

You will be able to correct tones, pitches, tempo, scales and streamline and package music like a pro with Melodyne if you have your basic music theory in place.

Melodyne can be used in its Standalone version or also as a Plugin to Pro Tools, FL Studio, Logic etc.

Celemony Melodyne is the best audio and music editing software developed and taken care by Germany Company Celemony Software.

## Melodyne Tutorial Skills

You get to learn about the below skills:

If you are a Sound engineer, music professional or music student you would have lessened the word “Melodyne” is the tool used for making changes on audio file for many reasons. This Melodyne tutorial is going to Add values to your career.

Handling Different audio and music files and editing the core layers of the music for improving the feel of music to hear. Able to edit music file as per music studio standard outputs.

Innovative sound design creation can be done using Melodyne .

## Course Features



Course Duration -  
15+hours



Number of Courses



Verifiable  
Certificates



Lifetime Access



Technical  
Excellence

# About Melodyne

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Melodyne is the best audio and music editing tool blending software developed and taken care of Celemony Software. Melodyne inbuilt tools are effective enough to tune, manipulate audio signals as if the singer's vocals have done it.

# Melodyne Course

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This is a Bundle Course that includes complete in-depth Melodyne Tutorial Course Combined into one course.

This Bundle perfectly meets the requisite of the industry and gives you a better chance of being hired as Melodyne Tutorial Course professional.

# Celemony Melodyne Music Production - Beginners

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## Section 1 . Introduction

- Introduction to Celemony Melodyne Music Production

## Section 2 . Melodyne Basic- GUI and Serttings

- Working with Nodes
- GUI and Serttings
- Multitrack Editor
- Time Track Beats and Beat Reference
- Various Mixer Buttons
- Zoom In and Out Button
- Tempo and Beats
- Control the Volume with Slider

## Section 3 . Melodyne Basic- Pitch Tool

- Node Editor
- Piano Keyboard and Scale Notes
- Pitch Tool
- Change Pitch of Notes
- Polyphonic Sustain

## Section 4 . Melodyne Basic- Pitch Macro

- Pitch Macro
- Correct Pitch
- Changing Group of Notes
- Pitch Macro - C Sharp Minor
- Pitch Macro - B Flat Minor

## Section 5 . Melodyne Basic- Timing Macro

- Timing Macro
- Quantize Time Macro
- Time Handle Tool
- Timing Tool
- Manipulating Length of Note
- Creating Keypoint
- Example of Time Changes
- Attack Speed Tool

## Section 6 . Melodyne Basic- Timing Macro

- Timing Macro
- Quantize Time Macro
- Time Handle Tool

# Celemony Melodyne Music Production - Beginners

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## Section 7 . Melodyne Basic - Amplitude Tool

- Algorithm - Melodic
- Amplitude Tool
- Cross Fading
- Manipulating Amplitude Volume

## Section 8 . Melodyne Basic - Formant Tool

- Formant Tool
- Exploring Various Sounds
- Working with Formants
- Soft and Hard Separation
- Changing Timbre
- Types of Modulation

## Section 9 . Melodyne Basic - Note Separation Tool

- Note Separation
- Editing Notes
- Basic Concept of Separation
- Types of Separation
- Create Soft Separation
- Changing the Sound
- Changing to Soft Separation
- How Separator Works
- Change into Soft Transition

## Section 10 . Melodyne Basic - Essential Tool

- Essential Tool
- Working with Edit Tool

## Section 11 . Conclusion

- Conclusion

## Section 1 . Introduction

- Introduction to Melodyne  
Advanced

## Section 2 . Multitrack Note Editing

- Multitrack Note Editing
- How Grid Works
- Working with Tones and Pitches
- Volume Fader Tracks
- Basic Arrangements of Multitrack  
Editing
- Preference Track
- Correct Pitch
- Combining Notes
- Individual Changes to the Notes

## Section 3 .Tempo Editor

- Tempo Editor
- More on Tempo Editor
- Working with BPM
- Working with Tempo
- Matching Beat
- Changing Grid Line Structure
- Edit Tempo
- Types of Tempo Shapes

## Section 4 .Sound Editor

- Sound Editor
- Working with Equalizer
- Changing Equalization
- Working with Spectrum Equalizer
- Dynamic Variation
- Working with Various Combination
- Working with Tonality
- Harmonic Pitches Notes
- Changing Shuffling in Harmony
- Spectrum Shuffle
- Bypass Switch
- More on Bypass Switch
- Working with Synth
- Synth - Spectrum

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## Section 5 . Scale Editor

- Scale Editor
- Snap to C Sharp Minar
- Snap to A Minar
- Changing Basic Scale of Song
- Working with Arabian Scale
- Snap to G Sharp IN
- Chinese Scale
- More on Chinese Scale
- Basic Frequency of Tuning
- Working on Instrument Scales
- Correct Note and Pitches
- Snap to D Location
- Scale Tuning - Valotti and other

## Section 6 . Note Assignment

- Note Assignment
- Note Activation

## Section 7 . Conclusion

- Conclusion



# Frequently Asked Questions

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What should be my eligibility to do this Melodyne Tutorial?

If you have passion and crazy about music, pursuing or had education related to music then your qualified to doing this Melodyne tutorial. Please have a look at the curriculum for details and structure of course. It's all about playing with music tracks created by vocal or instruments.

Are the notes of instruments correctly captured?

es, Melodyne is expert in taking the notes of vocal of singer along with instrumental music. Every note can be edited and individually or even multiple notes at once as required. Each and every detail are noted and can be tuned, amplified, timed many more using the software.



# Customer Reviews

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This is a great course if you are an absolute novice in the field of sound or music production, but want to acquire skills for producing your own music, starting a podcast, or working at a studio as a technician in the sound department. Both the Pro Tools Fundamentals and Pro Tools Advanced Lessons courses are very well designed and have an easy to follow pace, and the materials and support really helped me to learn each of the skills in the course properly. Great value for money too.

Alfarha Yaseem

”

I was looking for a course to help me learn the industry standard tools and workflow for sound production, to start working on my own music mixing, and producing some original music. After going through the Audio Engineering with Pro Tools course bundle, I was able to do this and more. I am now planning to start my own show with an independent radio station.

Shreejith



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## Celemony Melodyne Tutorial

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For Queries please contact:

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